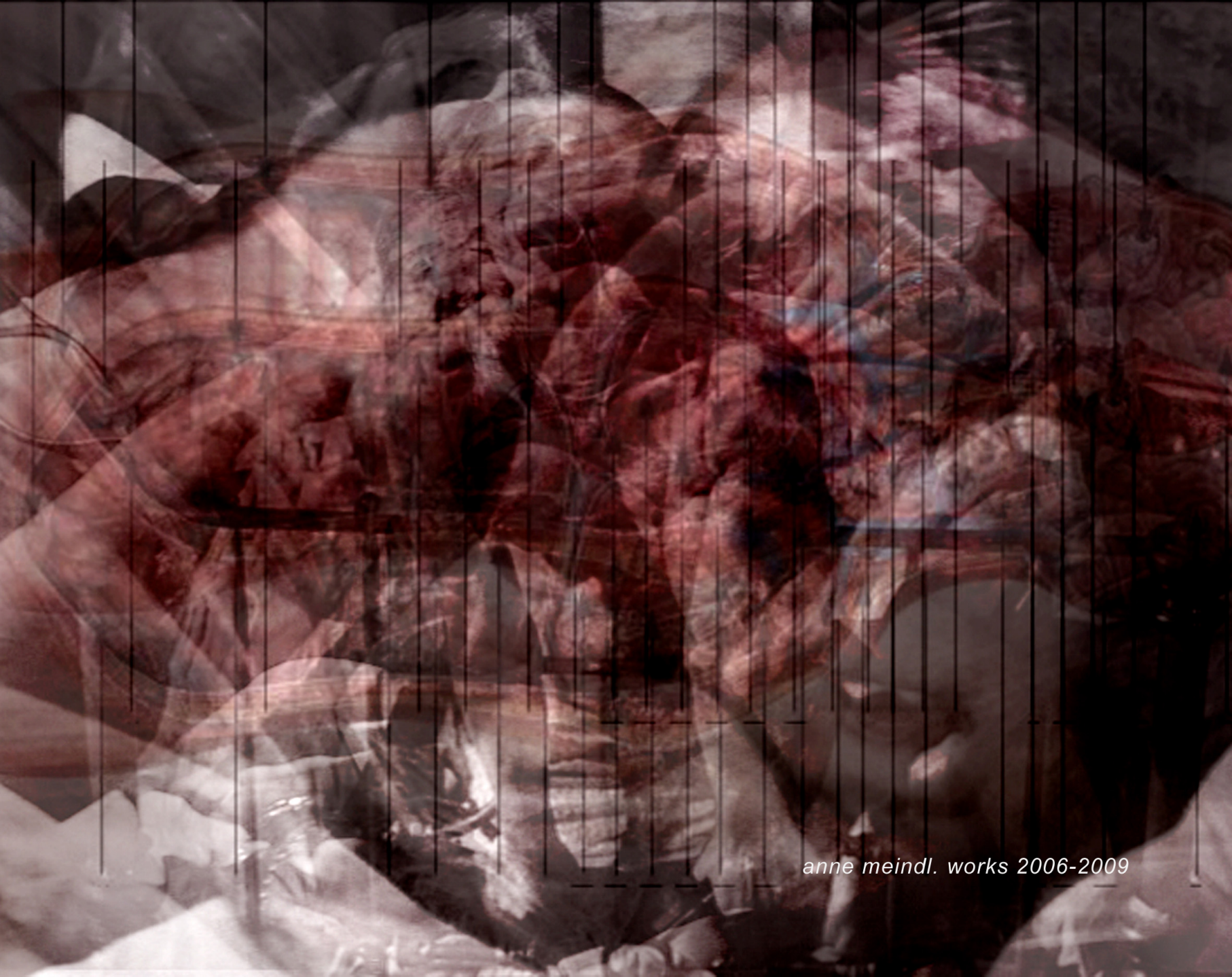




anne meindl. works 2006-2009

anne meindl. works. 2003 - 2009

Anne Meindl
Transvaalstr. 68-3
NL – 1092 HN Amsterdam

annemeindl@gmx.de
www.annemeindl.org

curriculum vitae:

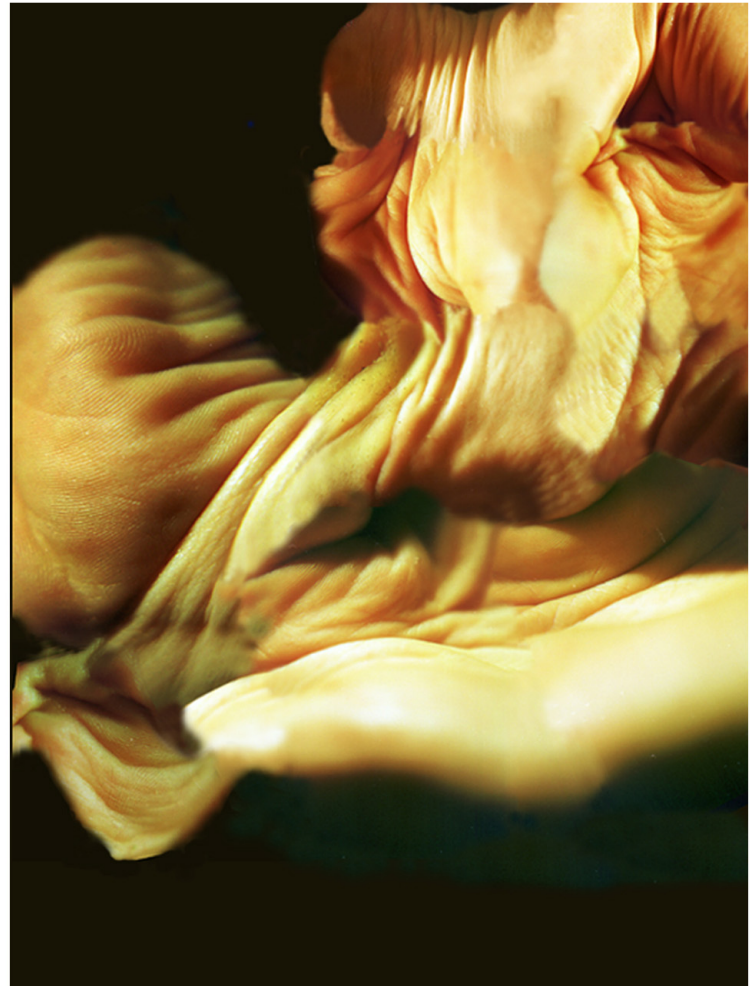
- | | |
|-----------|---|
| 1981 | born at Erlangen, Germany |
| 2001-2003 | study of painting under
Prof. Hans-Peter Reuter at the
Academy of Fine Arts of
Nuremberg, Germany |
| 2003-2007 | study of fine arts under
Prof. Peter Kogler and
Prof. Manfred Pernice at the
Academy of Fine Arts of Vienna, Austria |
| 2004-2007 | study of philosophy at the
University of Vienna, Austria |
| 2005-2006 | erasmus scholarship and study of
visual arts at the Gerrit Rietveld Academy
of Amsterdam, The Netherlands |
| 2009 | residency at the Mountain School of Arts,
Los Angeles, CA United States |
| | lives and works in Amsterdam |

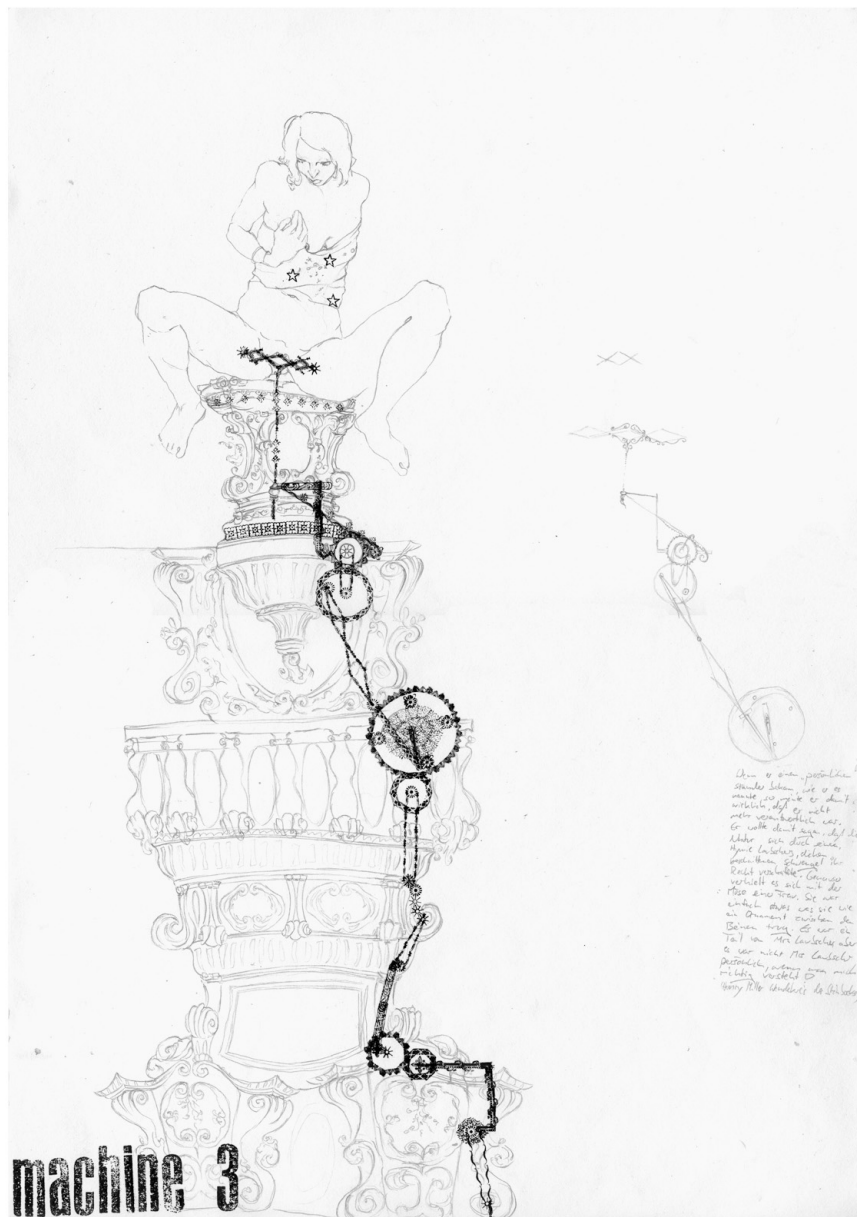
participation in exhibitions:

- | | |
|---|--|
| <p>2009 <i>Astronauten zur Venus</i>
Zentrifuge, Nuremberg</p> <p><i>para avant</i>
Echtenstein 209, Amsterdam Zuidooost</p> <p>2008 <i>15. deutsche internationale grafik-triennale frechen</i>
Kunstverein zu Frechen e.V., Frechen/Cologne
(catalogue publication)</p> <p>stage design for <i>kreise drehen</i>
by Eugene Durif
6. Festival für neue Dramatik
Theater Halle 7, Munich</p> <p><i>diplomarbeiten 07.08</i>
Academy of Fine Arts Vienna,
Bildhauerateliers
(publication of internet catalogue)</p> <p><i>pigalle</i>
- oder dabei gehen sie oft sehr hartnäckig vor, versuchen in
verschiedenen sprachen mit Ihnen in kontakt zu treten.
Verein Grundsteinsieben, Vienna</p> <p>2007 <i>in geometrischer absicht...</i>
graduation exhibition
Academy of Fine Arts Vienna, Bildhauerateliers
(book publication)</p> <p><i>die geschichte des auges/
die sonne blendet...</i>
Kohlenhof Kunstverein Nürnberg e. V., Nuremberg
(single exhibition)</p> <p><i>dusk to dusk</i>
Glockengasse 10-12, Vienna</p> <p>2006 <i>the story of the eye / black hole</i>
graduation exhibition
Gerrit Rietveld Academy, Amsterdam
(catalogue publication)</p> <p><i>Rietveld in de Kerk</i>
Oude Kerk, Amsterdam</p> | <p>2005 <i>Walter Koschatzky Kunstpreis 2005</i>
Museum moderner Kunst Stiftung Ludwig,
MUMOK, Vienna</p> <p><i>New Romantics</i>
Museum of Young Art, MOYA, Vienna</p> <p>2004 <i>Schwanenhals und Goldkrepine</i>
Wagenburg, Schloß Schönbrunn, Vienna
(catalogue publication)</p> <p><i>artposition 2004; Junge Kunst in Wien</i>
Ottakringer Brauerei, Vienna</p> <p><i>small skyscraper – modell 1:1</i>
Academy of Fine Arts Vienna,
Atelierhaus Lehargasse</p> <p>2003 <i>Alternative Jahresausstellung</i>
Atelier&Gallery Area 53, Vienna</p> <p><i>TransArt V/2; anything else</i>
video installation in the course
of the book-presentation <i>TransArt IV:
Biographien des organlosen Körpers</i>
Academy of Fine Arts Vienna</p> <p>exhibition: <i>Kunstförderpreis der Stadt Lauf</i>
Academy of Fine Arts Nuremberg,
Kaiserburg Lauf</p> <p><i>Sammlung Appelt</i>
Bernsteinzimmer, Nuremberg</p> <p>2002 <i>Dieter II; Das Imperium schlägt zurück</i>
Zumikon, Nuremberg</p> <p>exhibition: <i>Kunstförderpreis der Stadt Lauf</i>
Academy of Fine Arts Nuremberg,
Kaiserburg Lauf</p> <p>2001 <i>voll stoff</i>
open studios Fürth, Kulturring C</p> |
|---|--|

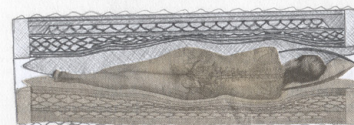
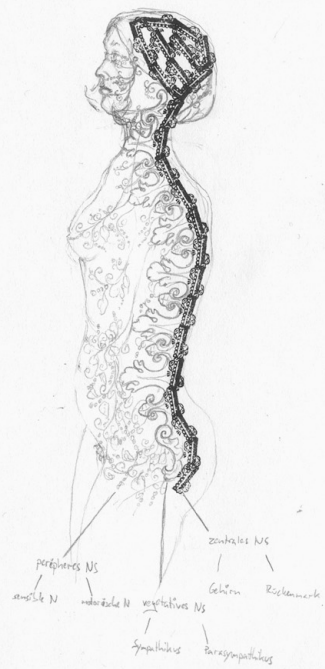


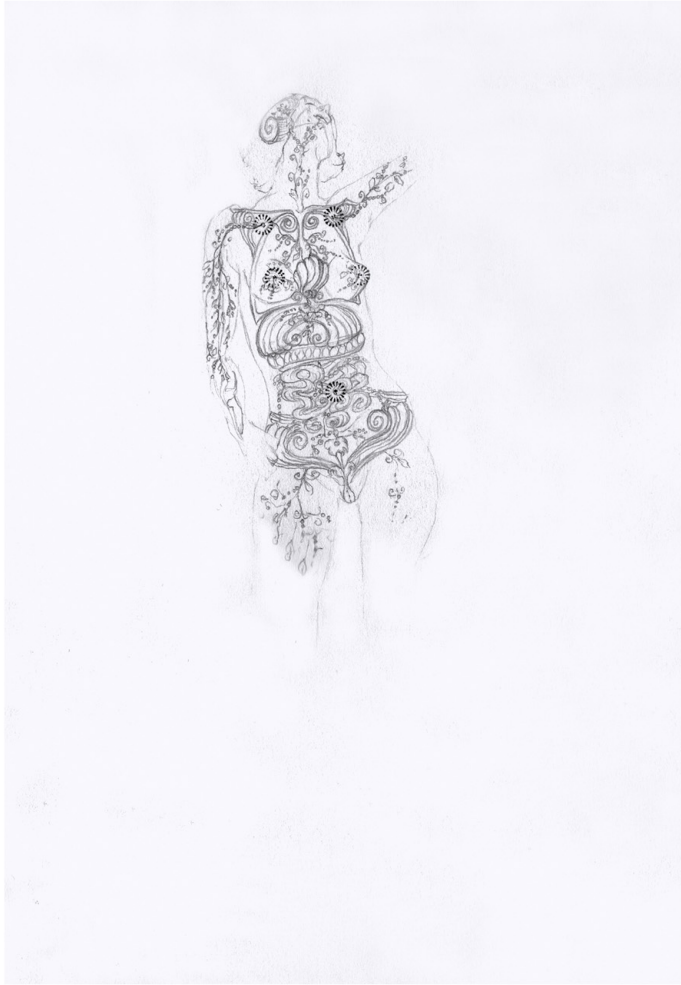
drapery. 2003
fabric, beamer, dvd player,
dvd, 20' loop



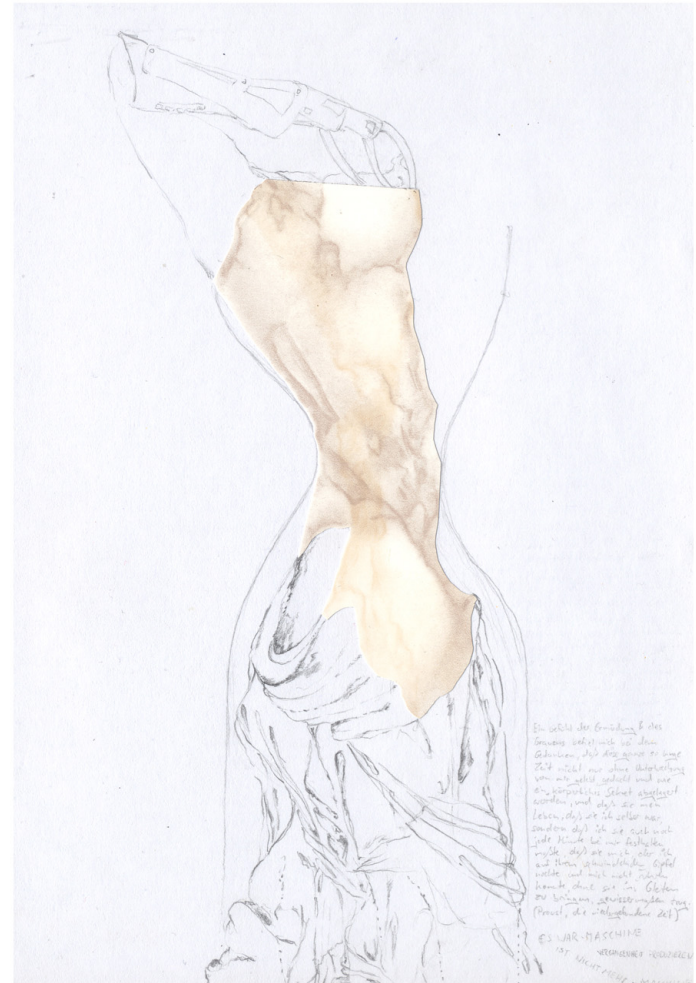


selected drawings. 2004/2005
(*untitled*; *zns*; *untitled*)
30x42 cm; 15x21 cm
lead pencil, printing ornaments
magazine cutting on paper





selected drawings. 2004/2005
 (untitled; untitled; es war...)
 15x21 cm. lead pencil, marble tape,
 printing ornaments on paper





marble-machine I. 2004
beamer, dvd player, dvd. 18' loop





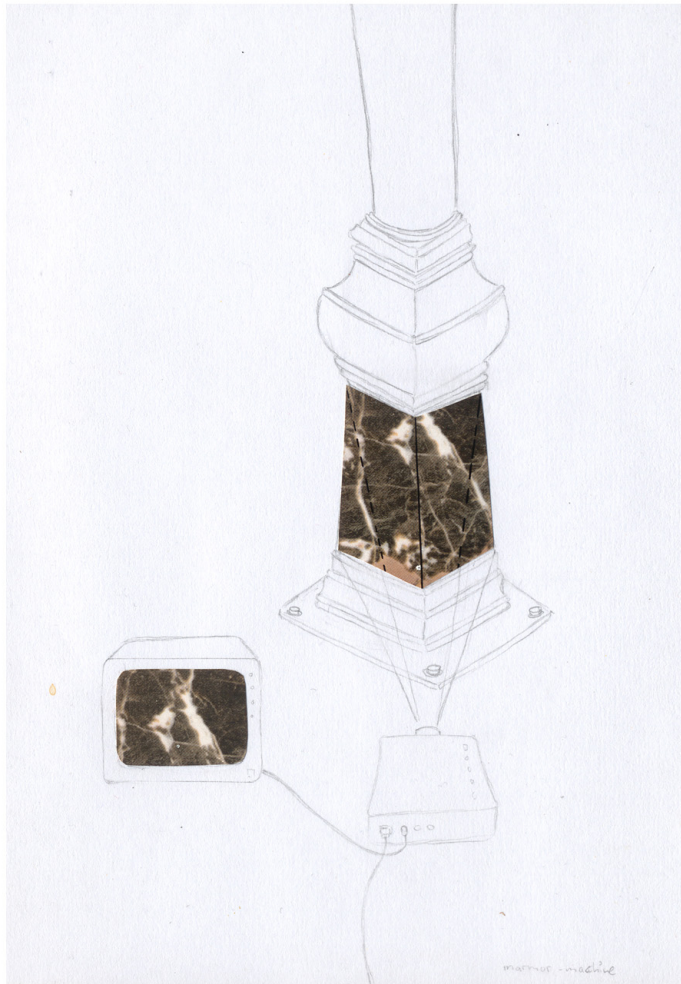
still from *marble-machine I*

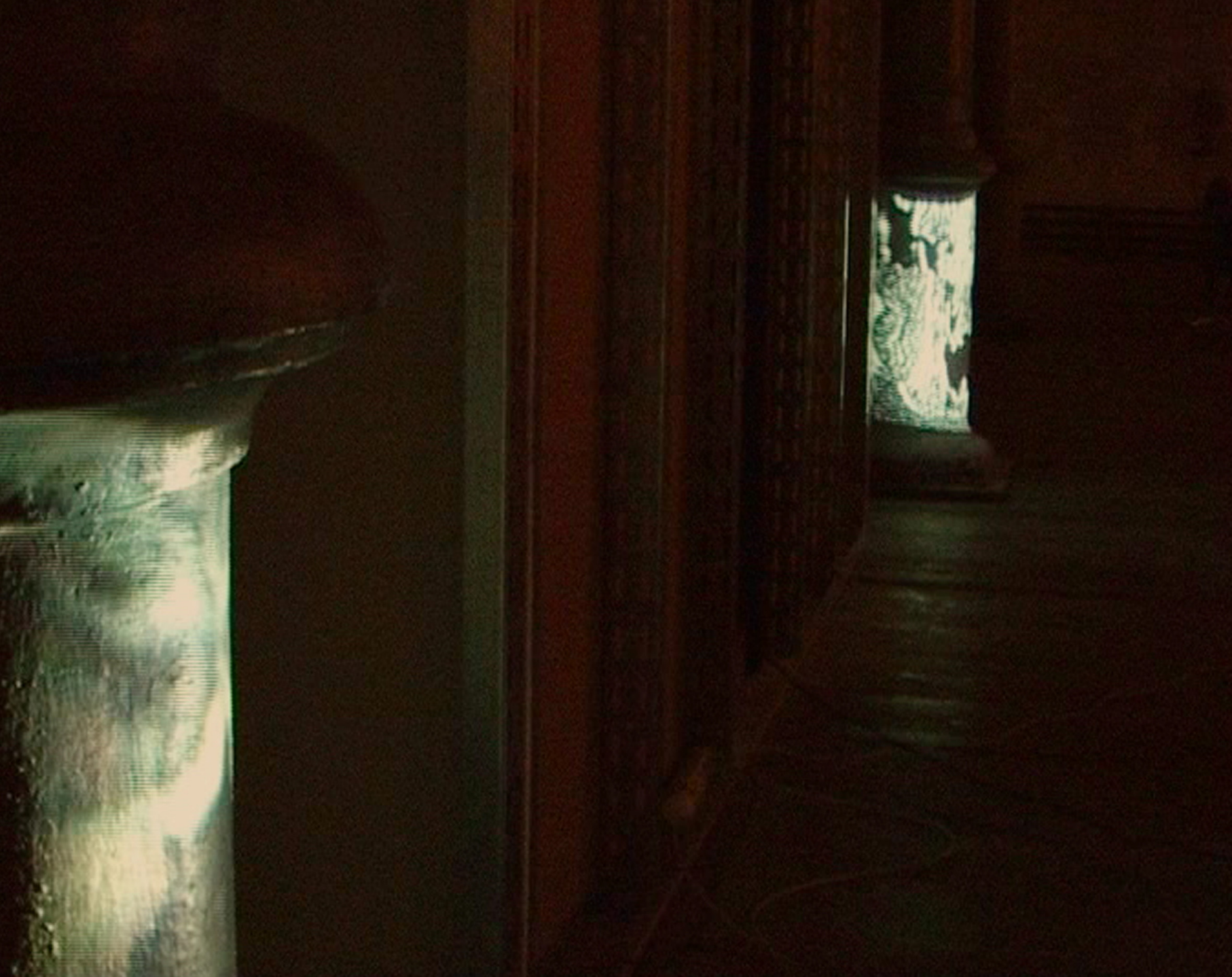
installation view: *marble-machine I*



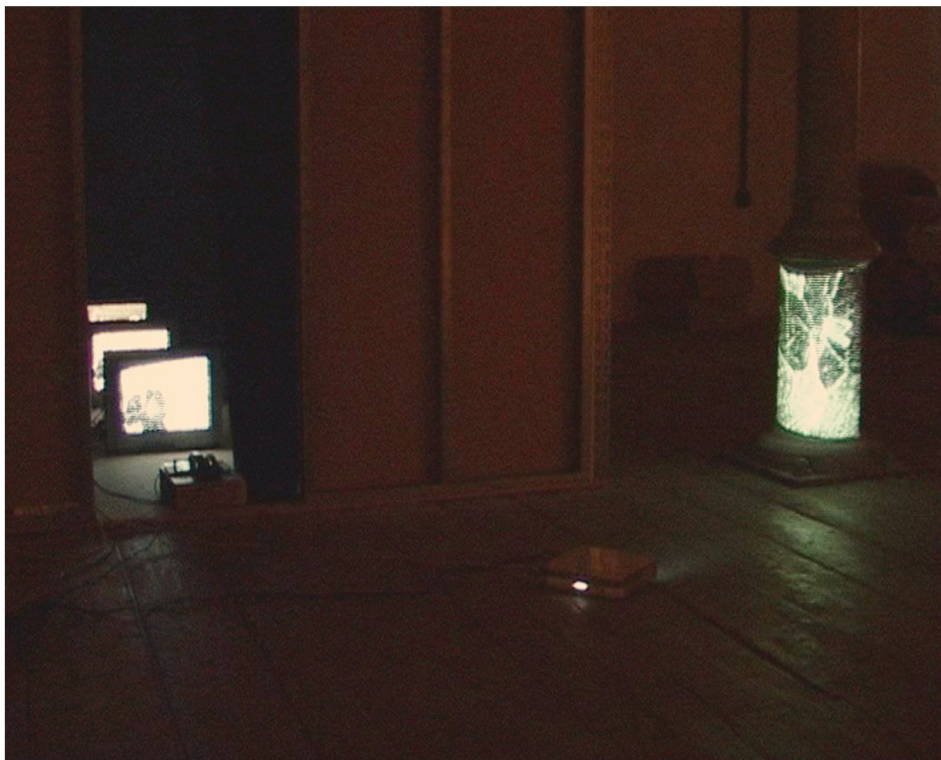


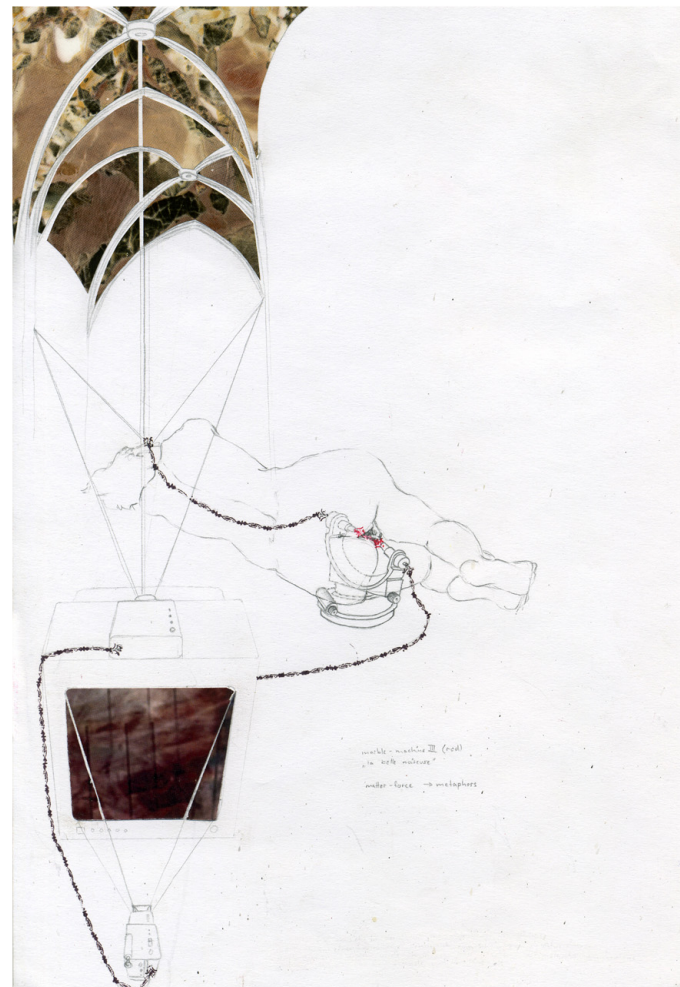
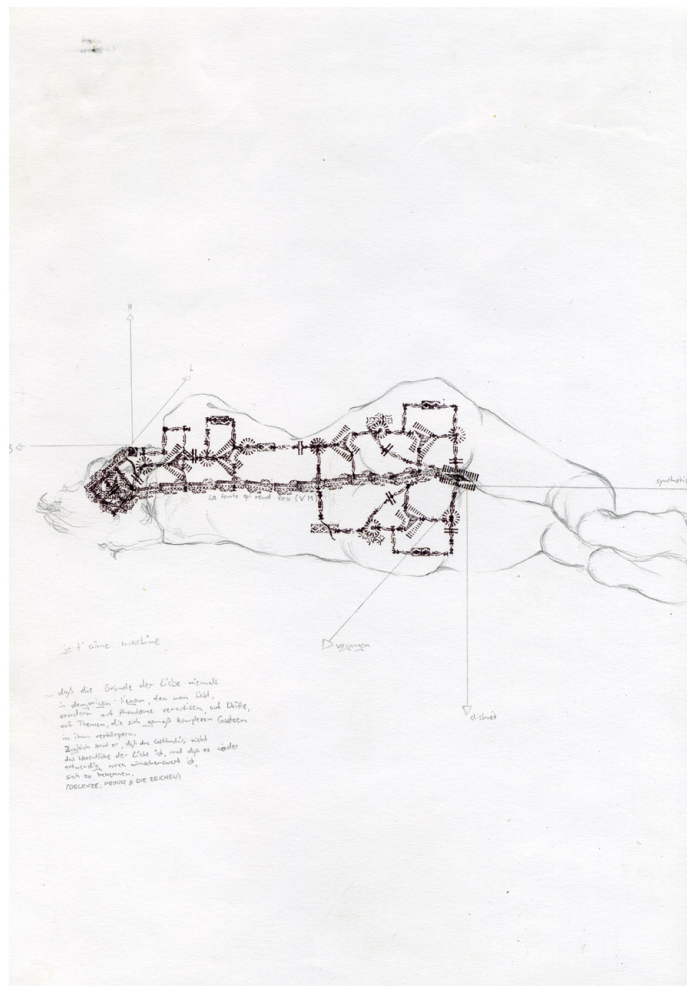
selected drawings. 2004/2005
(*belle noiseuse*; *marble machine*;
aufnehmen - wahrnehmen - erkennen -
befehlen - ausführen)
15x21 cm. lead pencil, marble tape,
printing ornaments on paper





marble-machine II
2005. 3 Monitors, 3 Cameras,
3 dvd player, beamer,
distorted tv live projection







la belle noiseuse
(red marble machine)
2006. beamer, dvd player,
dvd, 4'40" loop

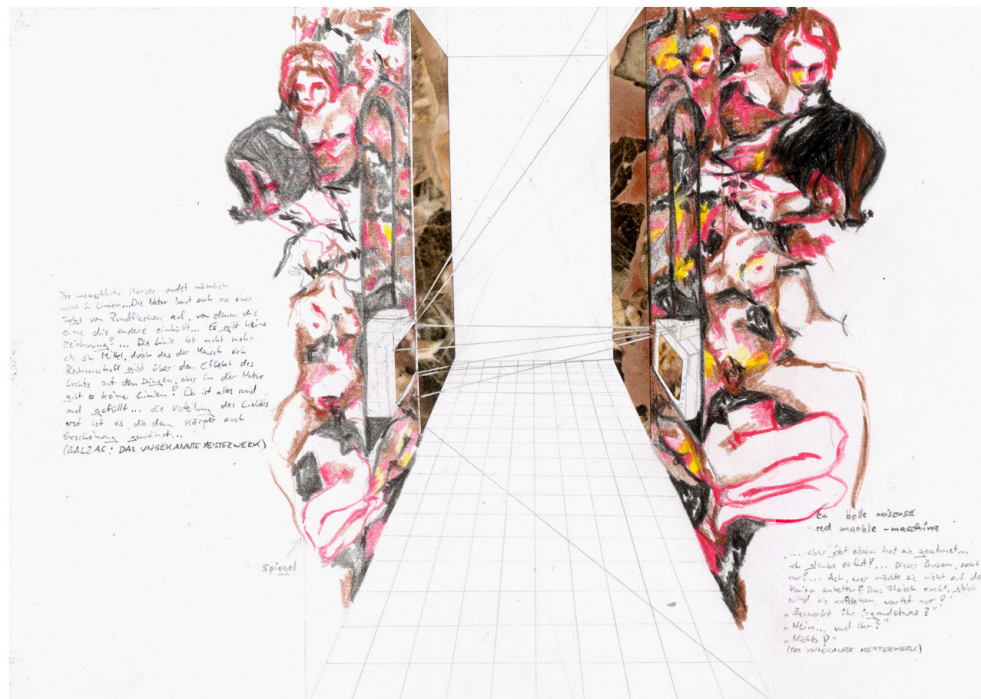
exhibition views.
rietveld in de kerk
oude kerk. amsterdam. 2006

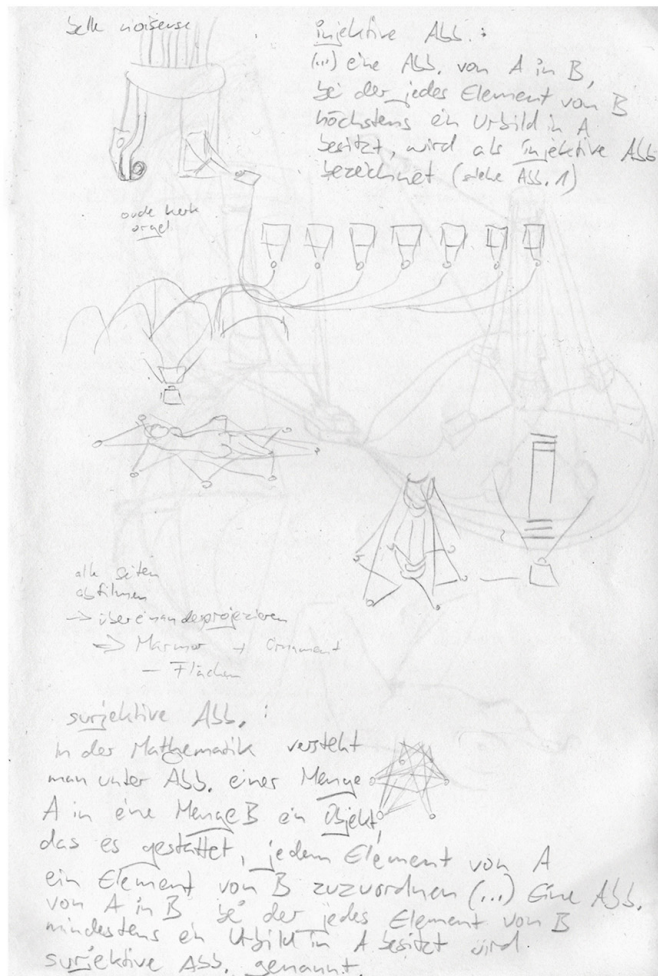




still from *la belle noiseuse*
(red marble-machine)

selected drawing. 2005/2006.
(*la belle noiseuse*)
15x21 cm. lead pencil, marble
tape, crayon on paper



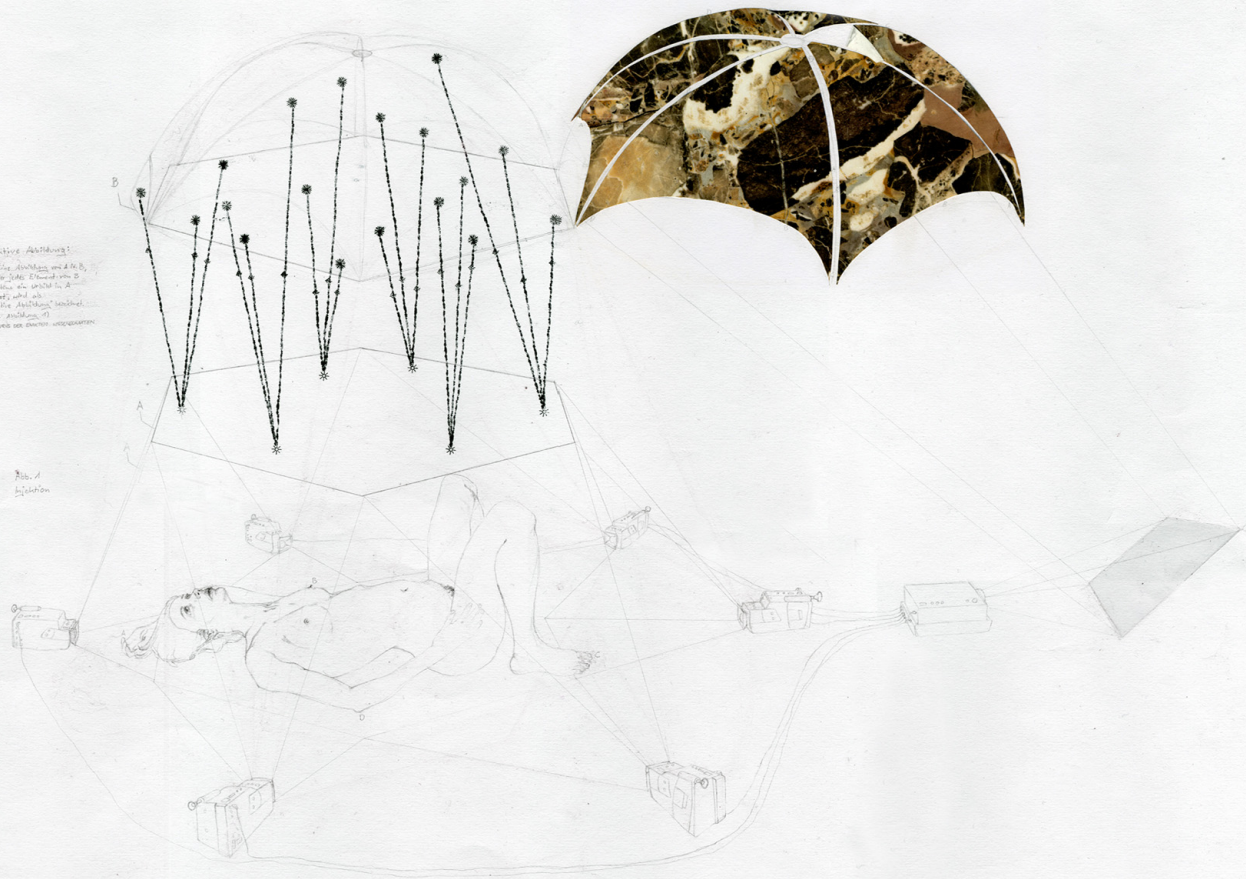


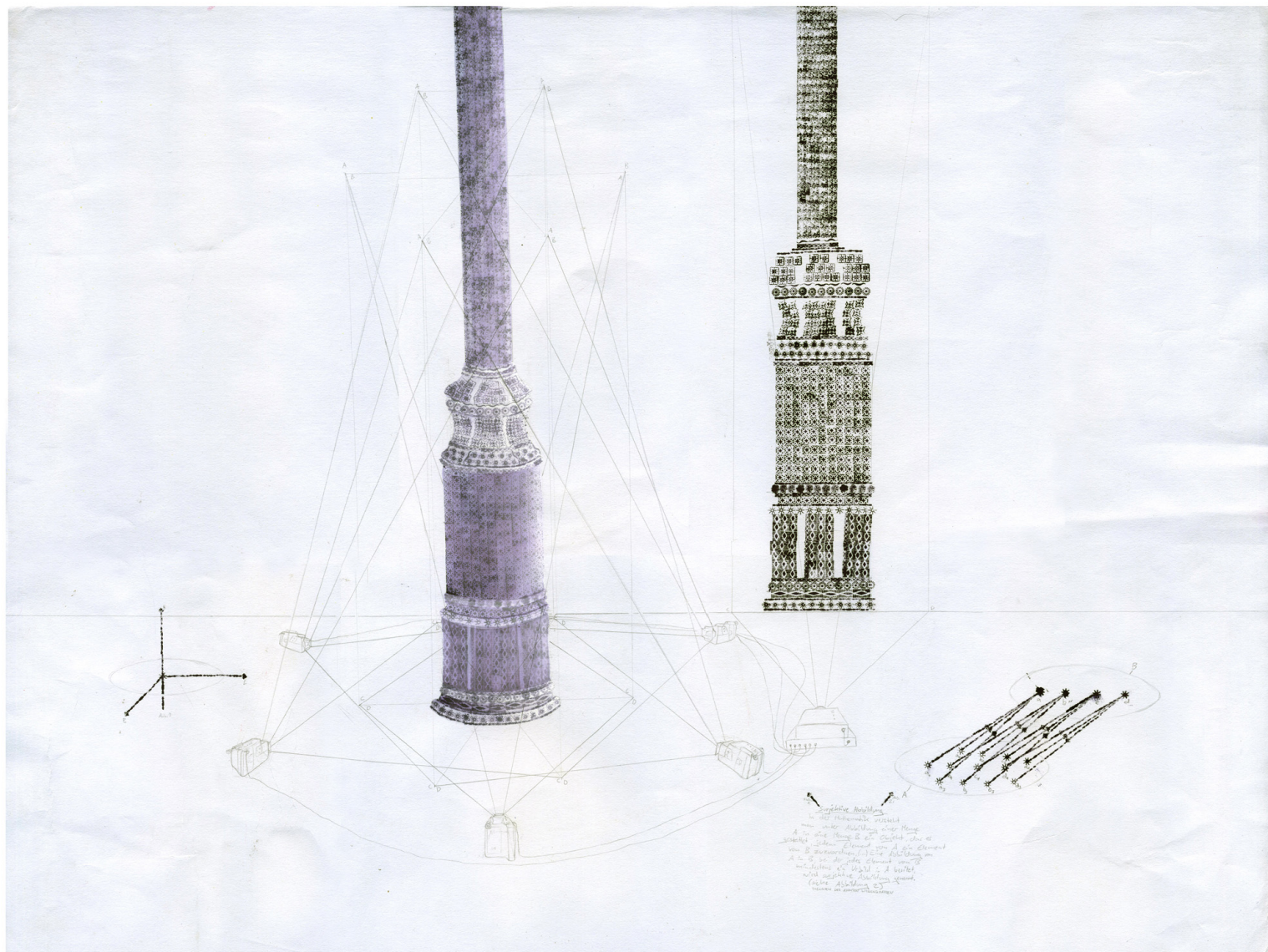
excerpt from sketchbook

selected drawing from: *die
geschichte des auges*. 2006-2009.
(injektive abbildung). 50x64 cm.
 lead pencil, marble tape,
 printing ornaments on paper

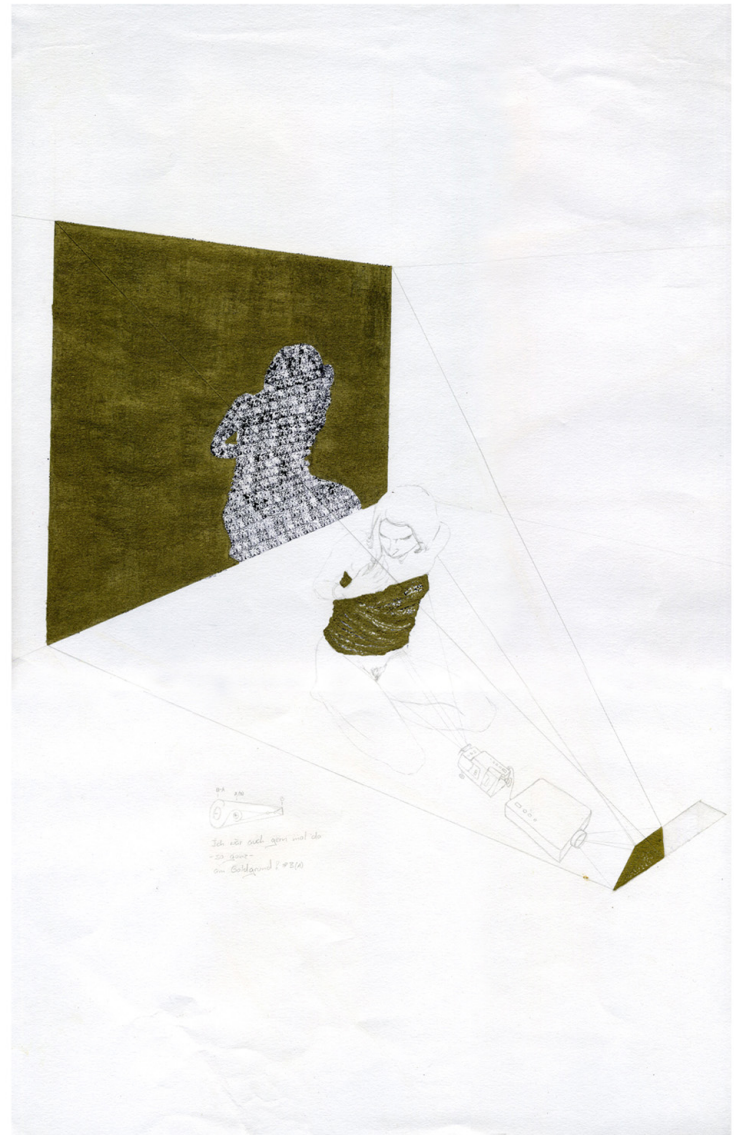
Elektrische Aufzeichnung:
 Die Ableitung wird durch
 die 2. Ableitung von D
 gewonnen, die durch die A-
 bleitung und die
 Ableitung von D
 gewonnen wird.

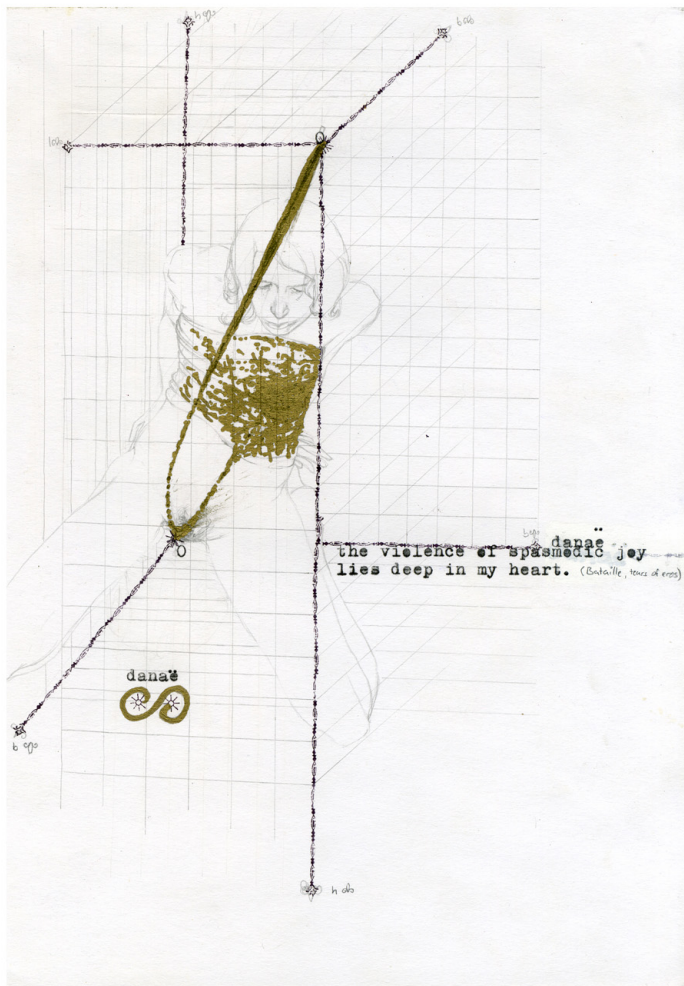
Fig. 1
 Elektrische



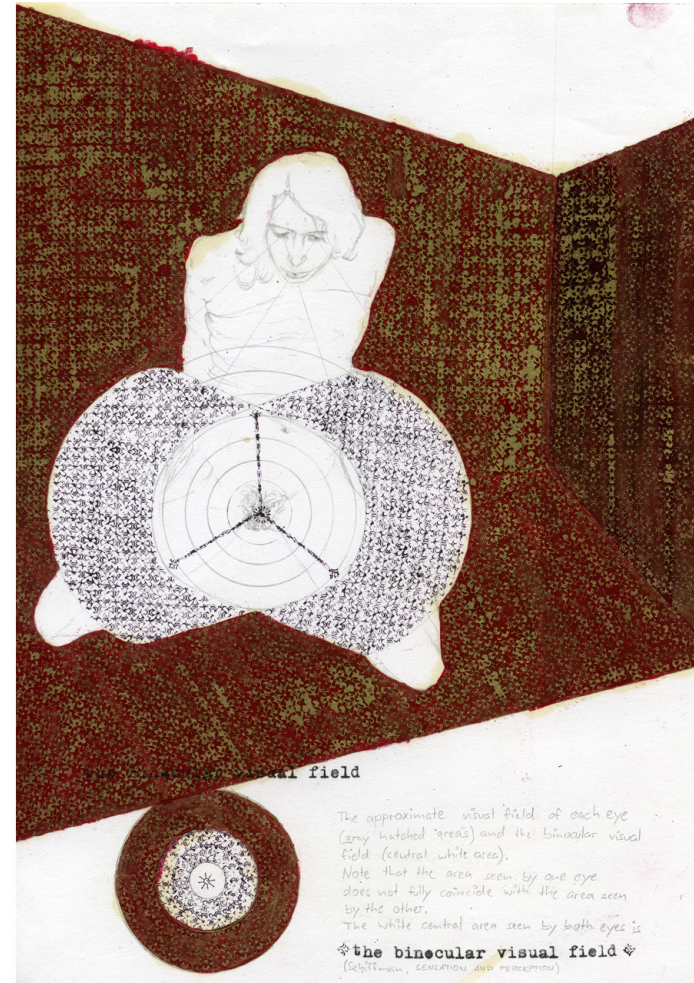
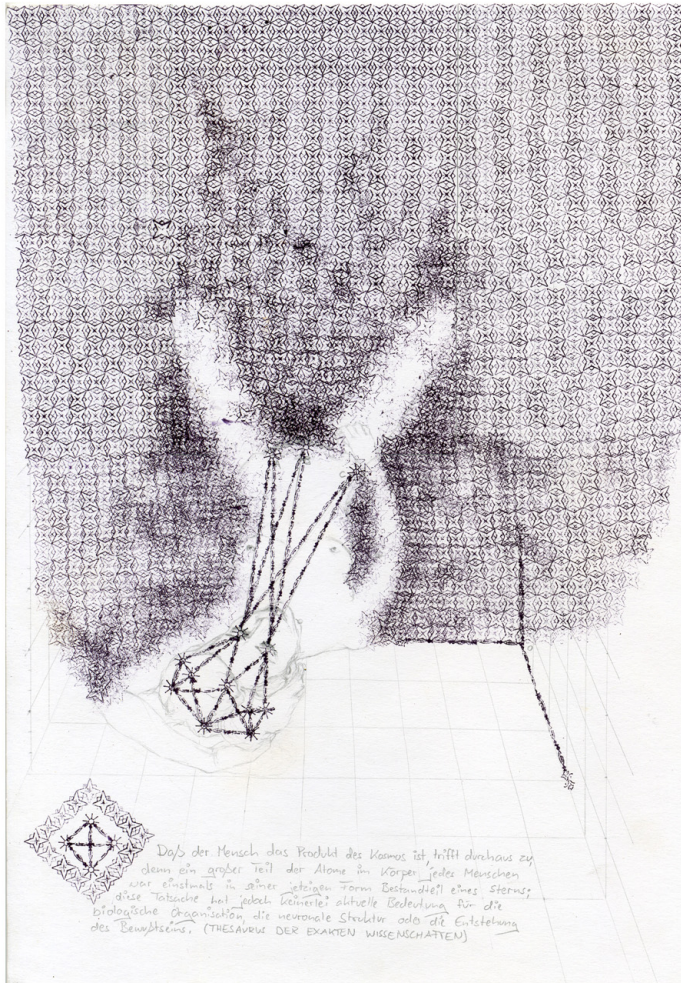


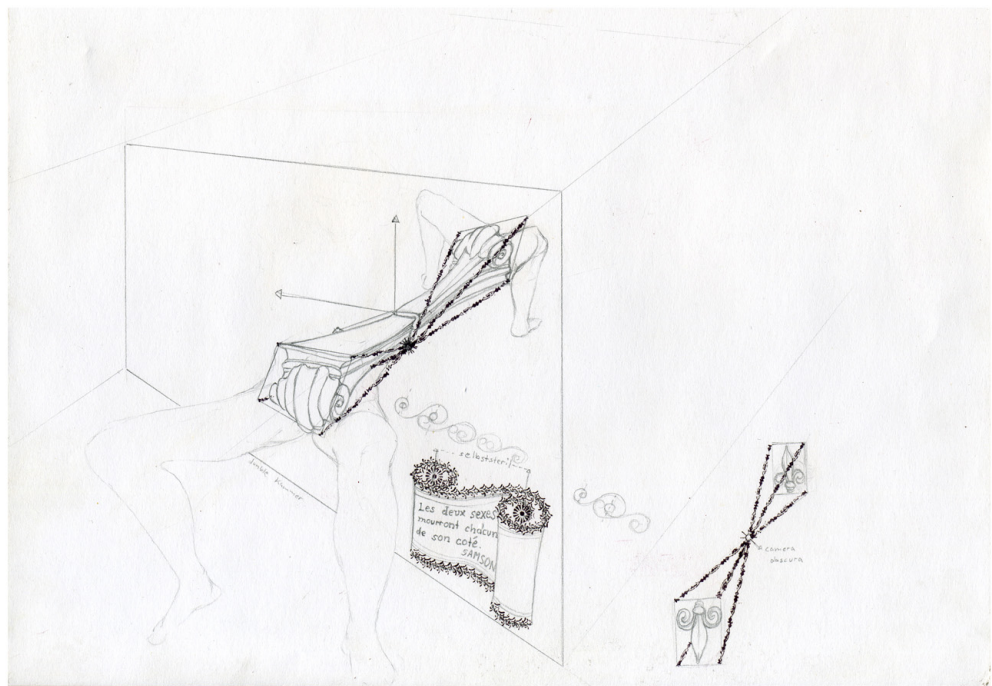
selected drawings from: *die geschichte
des auges*. 2006-2009.
(*surjektive abbildung; ich wär auch
gern mal da - so ganz - am goldgrund*)
50x64 cm; 30x46 cm. lead pencil,
printing ornaments, water color, gold
ink and book tape on paper



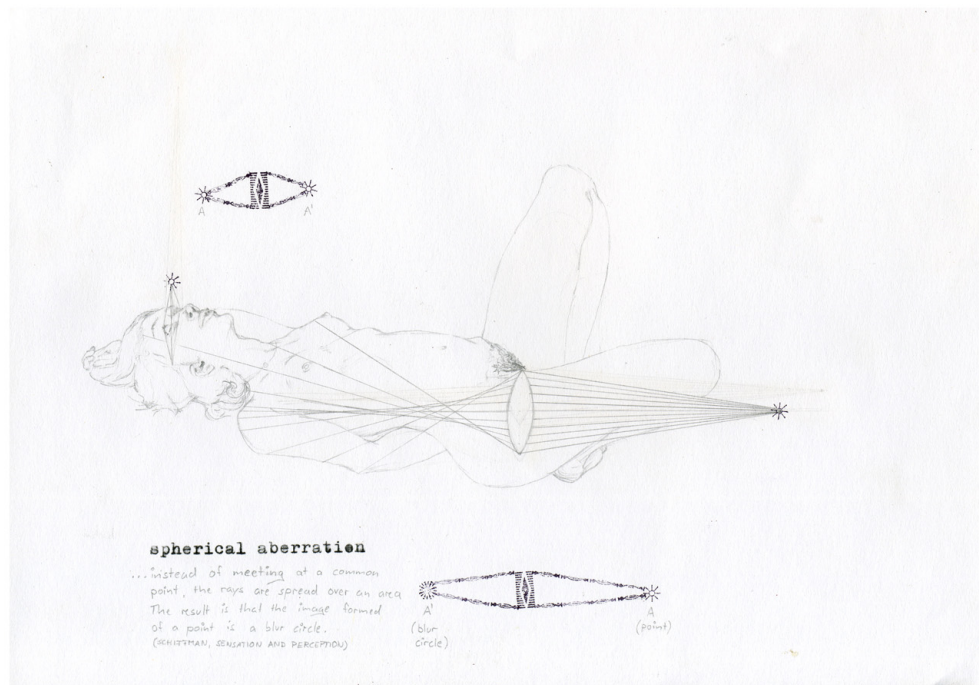


selected drawings from: *die geschichte des auges*. 2006-2009
(*danäe*; *produkt des kosmos*;
the binocular visual field)
17x24 cm. lead pencil, printing
ornaments, gold ink, oil on paper





selected drawings from: *die
geschichte des auges*. 2006-2009
(camera obscura; spherical
abberation)
17x24 cm. lead pencil, printing
ornaments on paper





*die geschichte des auges/
die sonne blendet...*
exhibition views
Kohlenhof Kunstverein e.V.
Nuremberg. 2007



Die Sonne: astronomisches Zeichen ☉
besteht zu 50% aus Wasserstoff

Die Sonne: astronomisches Zeichen ☉

Aufbau:

1. Kern 50% der Sonnenmasse, 16% des Volumens, dichtest
2. Strahlungszone 70% des Sonnenradius

2. Strahlungszone 70% des Sonnenradius
= 16. Millionen km 30% der Sonnenmasse

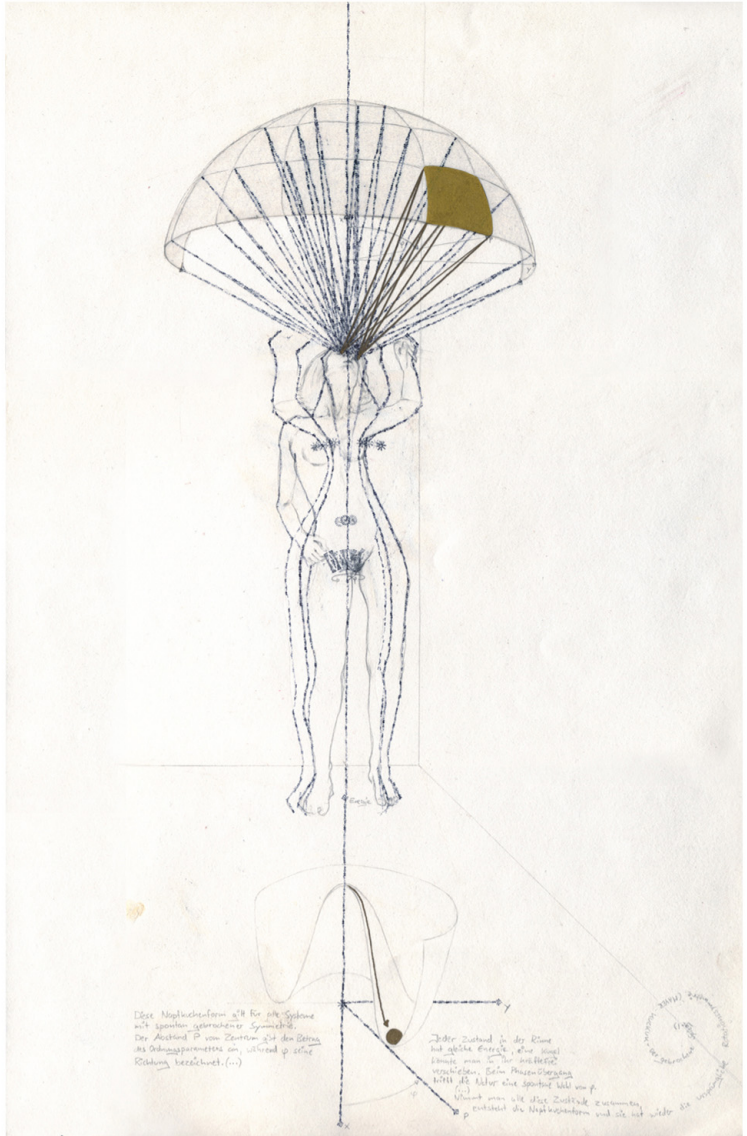
4. Photosphäre $\rightarrow$ Kugelhaute auf Licht

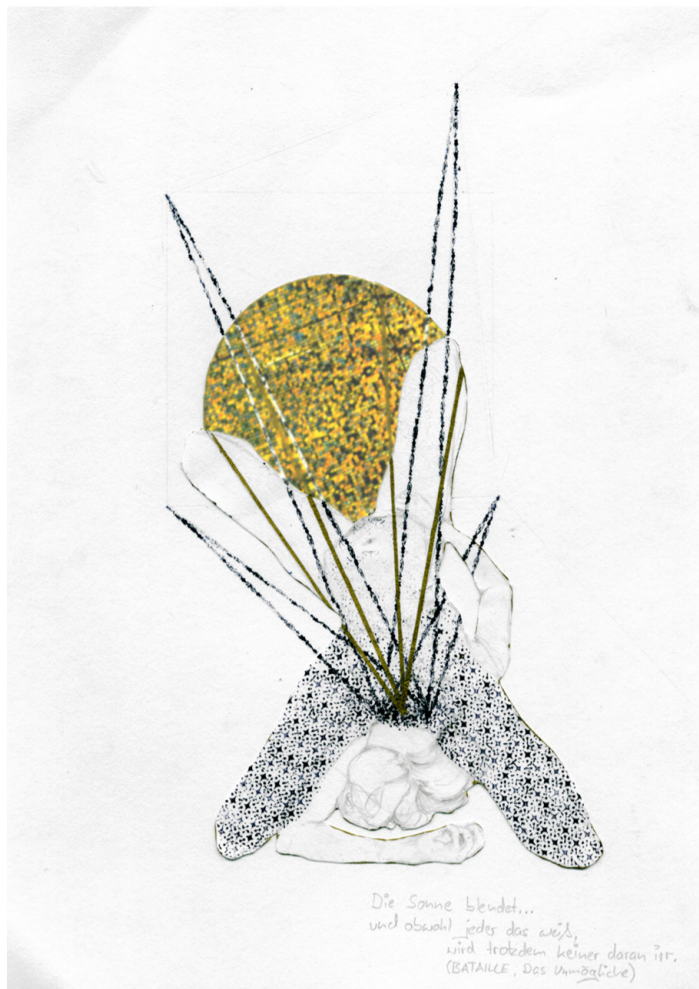
3. Konvektionszone 20% des Sonnenradius
 4. Photosphäre verhält sich wie ein
 5. Chromosphäre
 6. Korona

5. Chromaspheres
6. Karyokinesis

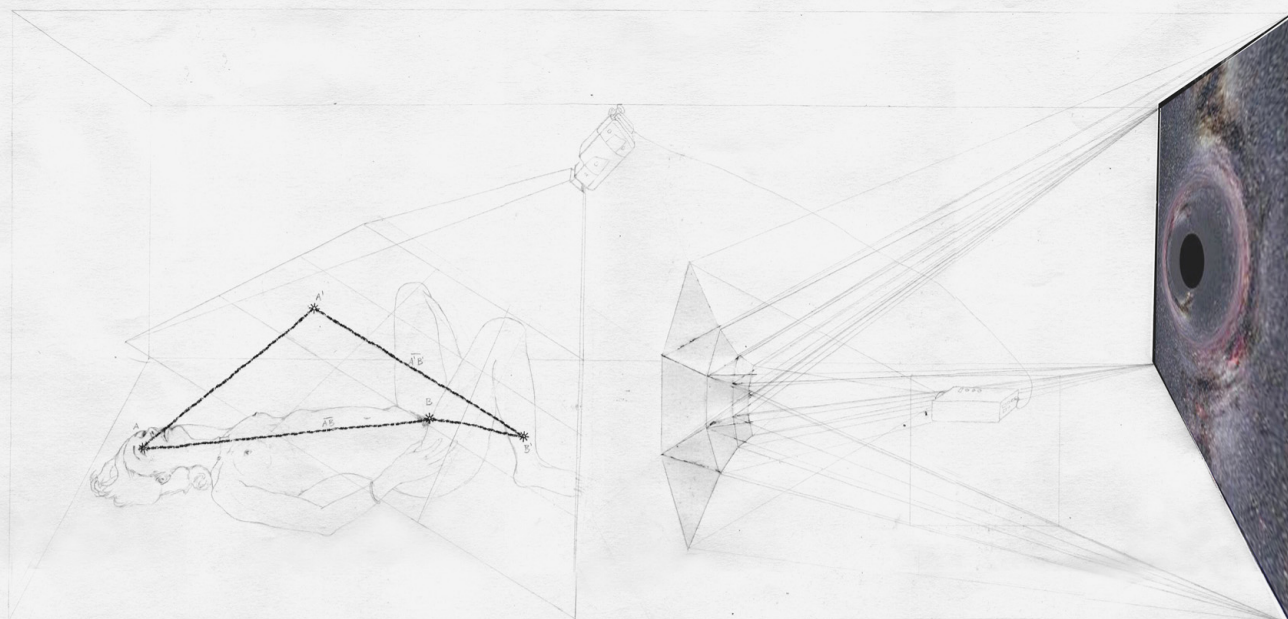


selected drawings from: *die geschichte des auges*. 2006-2009 (*die sonne blendet...*; *system mit spontan gebrochener symmetrie*) 50x64 cm; 32x49 cm. lead pencil, printing ornaments, gold ink, book tape, computer print on paper





selected drawings from: *die geschichte des auges*. 2006-2009
(*die sonne blendet, und obwohl jeder das weiß, wird trotzdem keiner daran irr; black hole / die unterweisung der messung*)
17x24 cm; 50x64 cm. lead pencil, printing ornaments, deco tape, book tape, computer print on paper



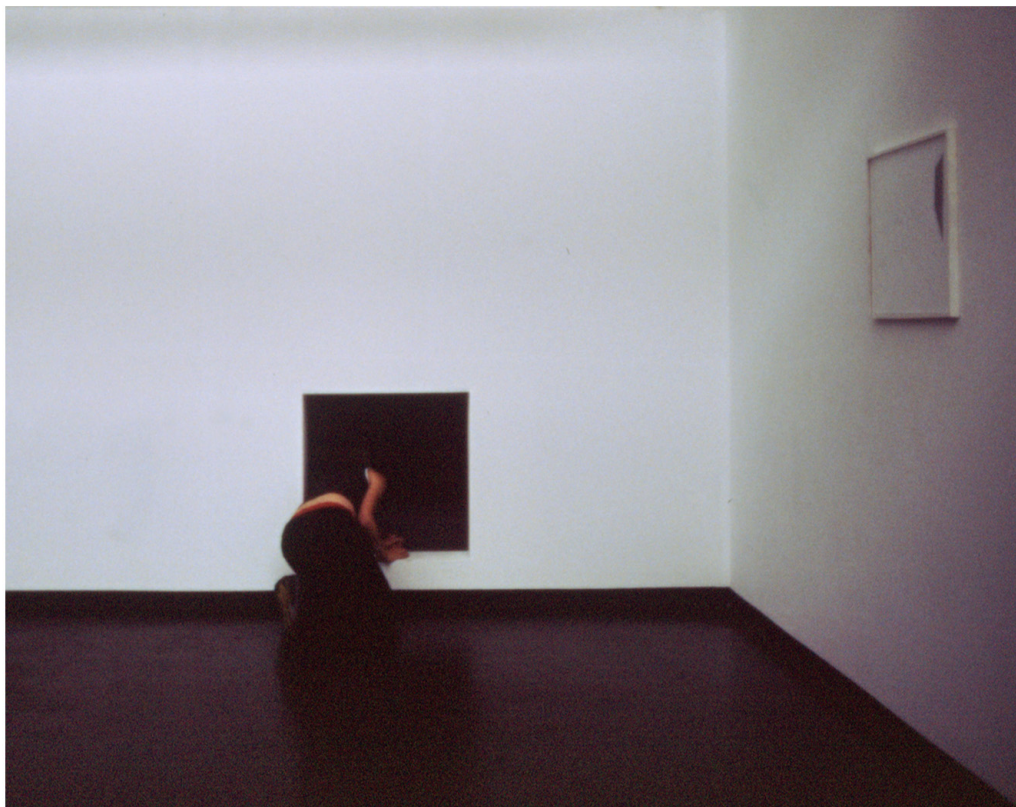
① Black hole
 $A' = B'$
 Raumkrümmung:
 Die kürzeste Verbindung
 zwischen zwei Punkten
 ist Null.
 Ja, es ist möglich.
 Es ist möglich eben
 Raum zu sehen in
 null Sekunden vom
 Kopf bis zur Nase!

Die Untermauerung der Messung (A)





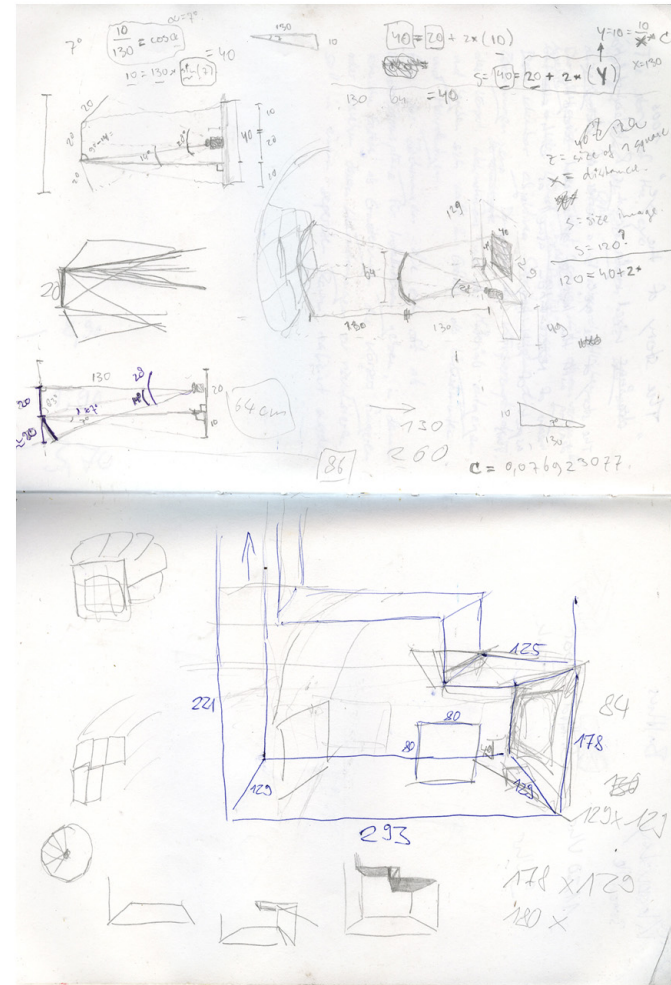
exhibition views:
*die geschichte des auges/
die sonne blendet...*

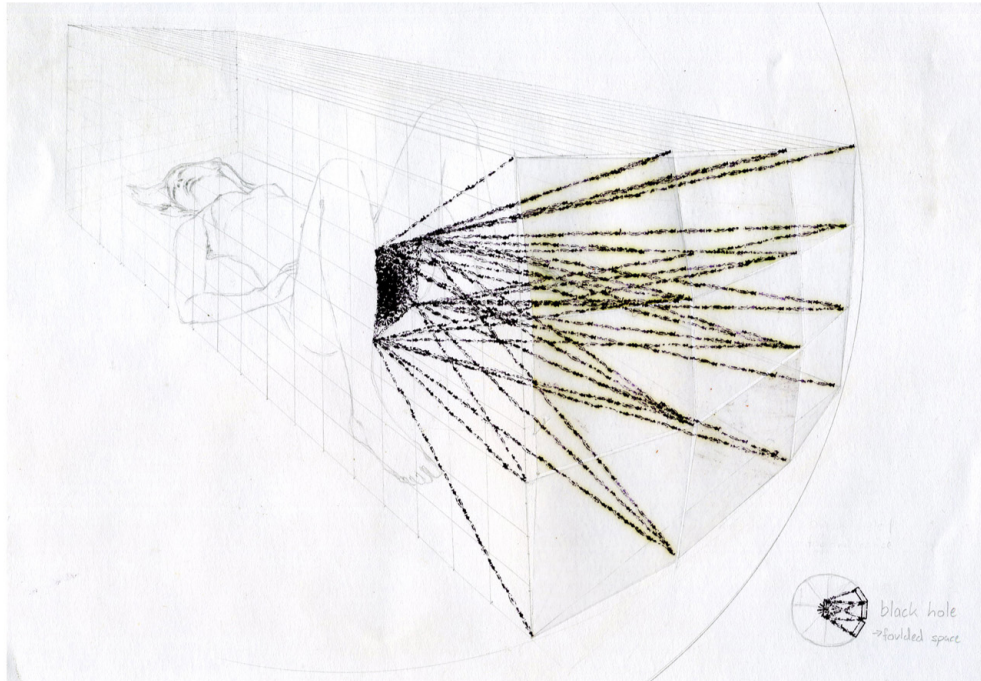




excerpt from scetchbook

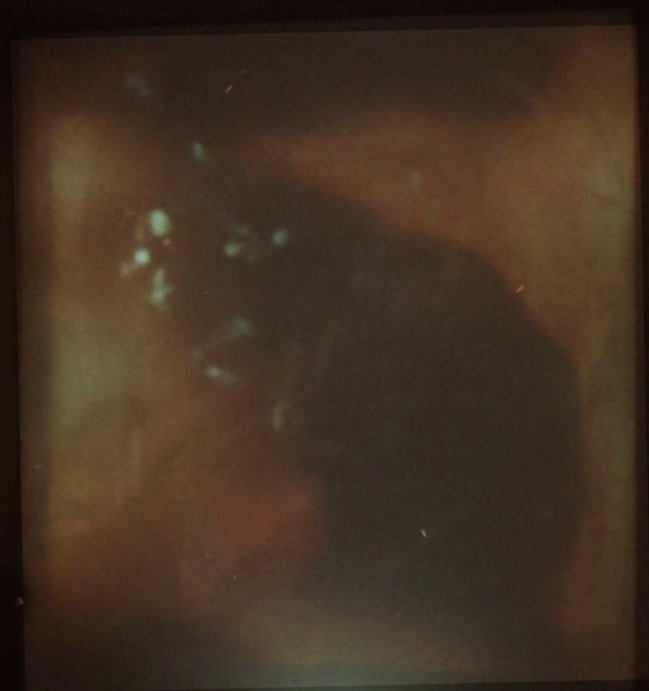
a video is projected onto 9 mirrors,
which are directed in certain angles.
the image is divided into 9 squares.
their reflections are layered over
each other on the opposite wall.





selected drawing from:
die geschichte des auges
2006-2009. (*black hole*)
17x24 cm. lead pencil,
printing ornaments, book
tape on paper

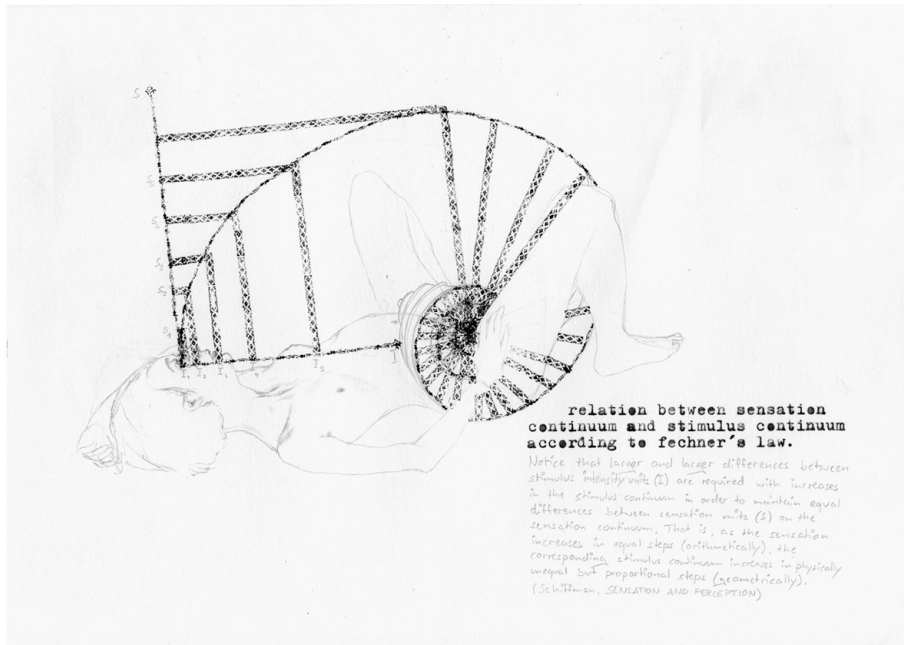
installation view: *black hole*





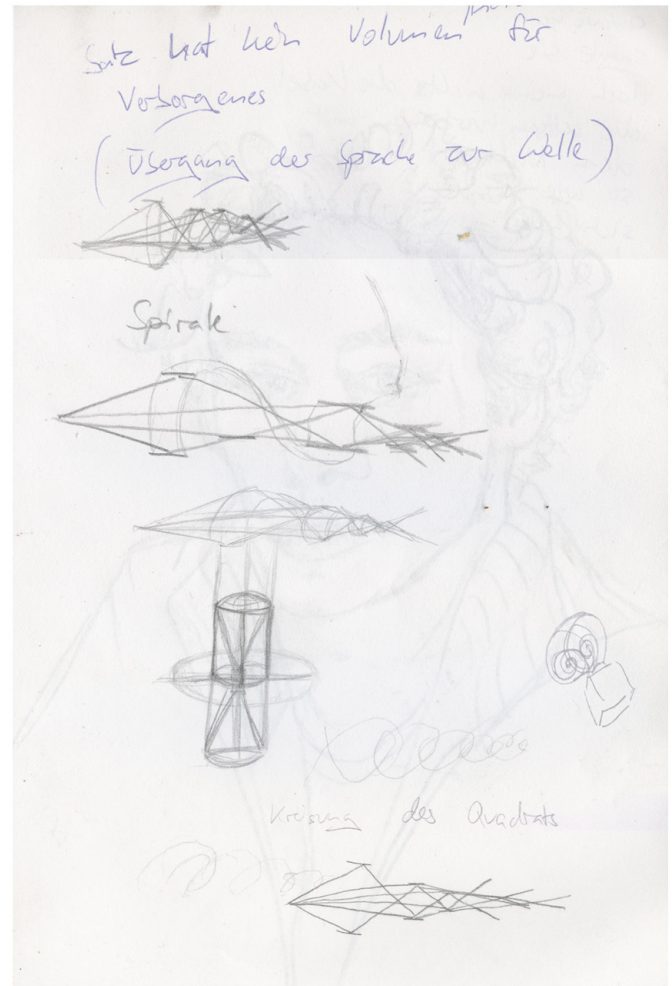
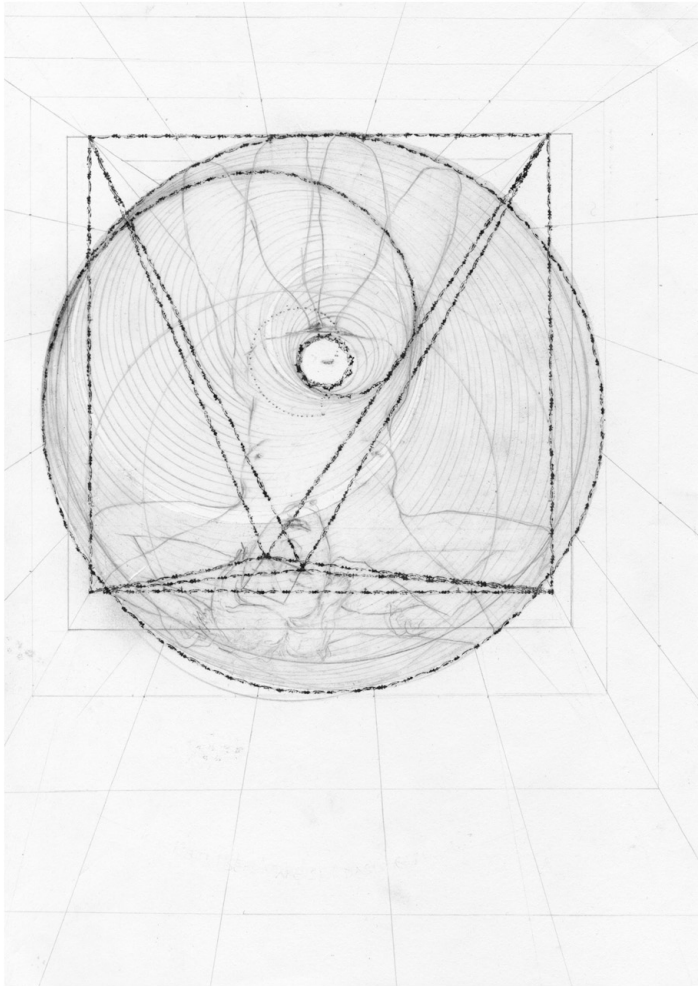
in geometrischer absicht...
exhibition views.
graduation exhibition
Academy of Fine Arts
Vienna. 2007





selected drawings from: *die geschichte des auges*. 2006-2009
 (fechner's law; *ich aber kreise das quadrat...*) 17x24 cm. lead pencil, printing ornaments, book tape on paper

excerpt from sketchbook





kreise drehen
stage design. 2008
wood, cardboard, tape, fabric,
beamer, dvd player, camera

stage views.
kreise drehen by Eugène Ionesco
directed by Michael Leykauf
Theater Halle 7. Munich. 2008



Prof: Kiese drehen

a: Raum 1 perspektivisch erfüllend

b: Raum 2 perspektivisch erfüllend

c: Zwischenwand mit semi-transparenter Scheidwand

d: 4 Türen nach außen öffnend

e: Bewegung der Scheidwand (für Türen)

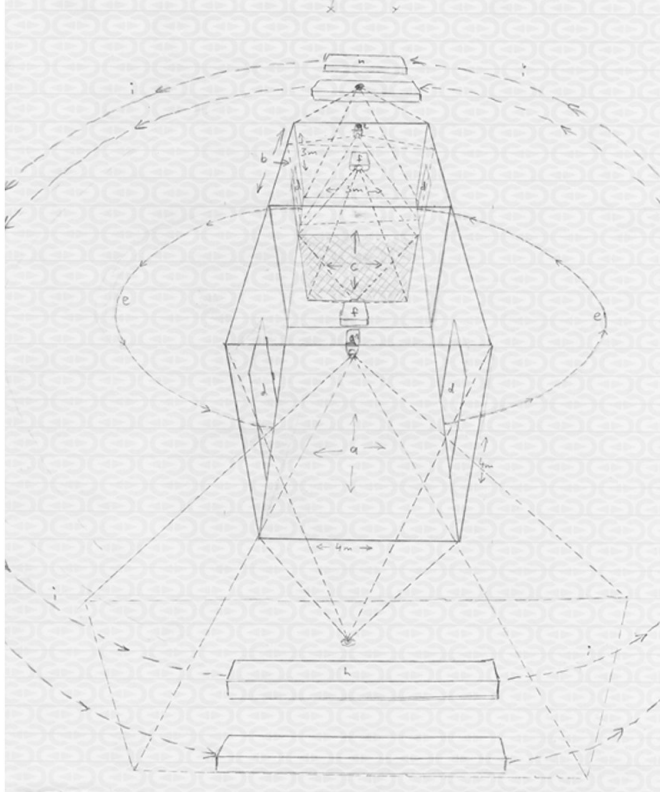
f: Beamter von beiden Seiten auf
Leinwand (Kunstwerk)

g: Kamera 1 nimmt Publikum auf
(mit Leinwand überlappend)

Kamera 2 nimmt Schauspiel in
Raum 2 auf (mit Leinwand als
Rückprojektion in Raum 1 sichtbar)

h: Publikum

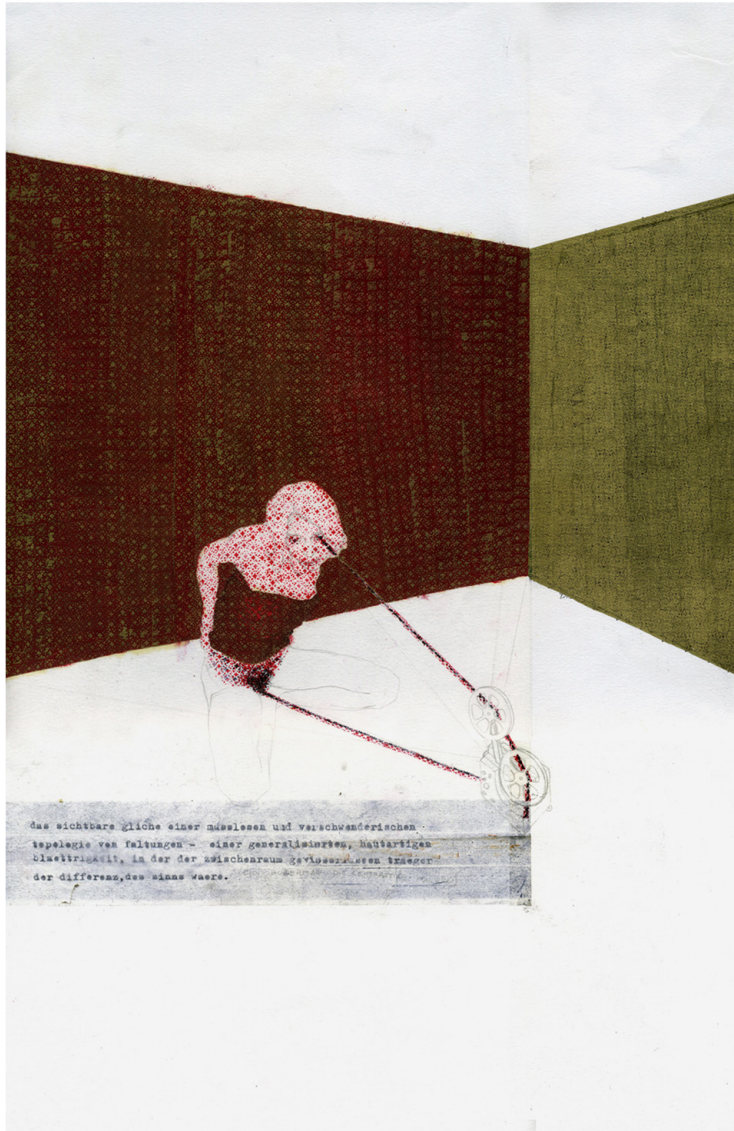
i: mögliche Bewegungen des Publikums



sketch: kreise drehen

stage view: kreise drehen.

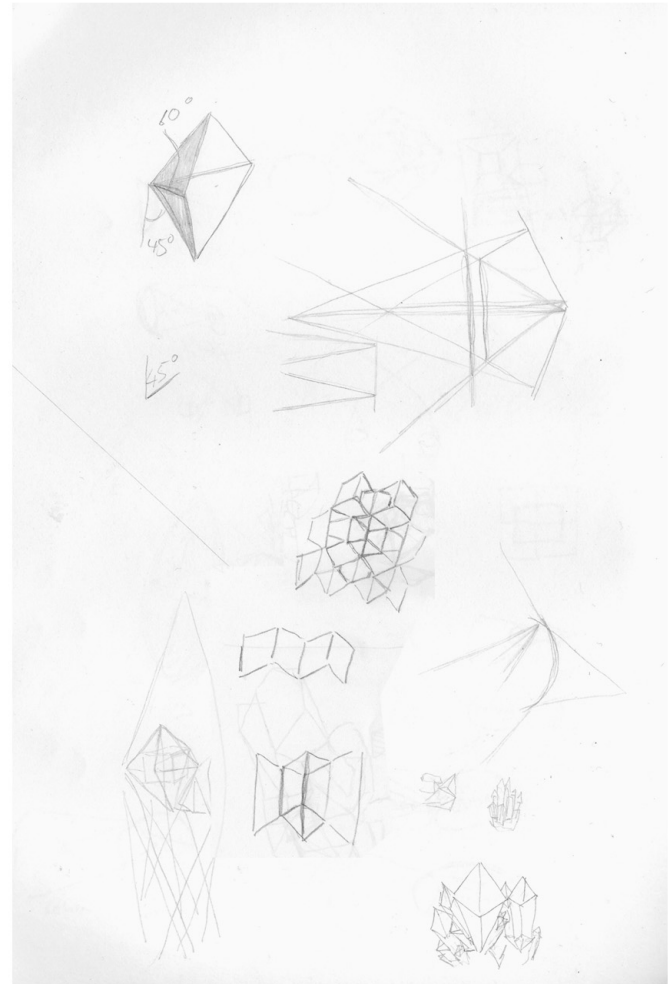


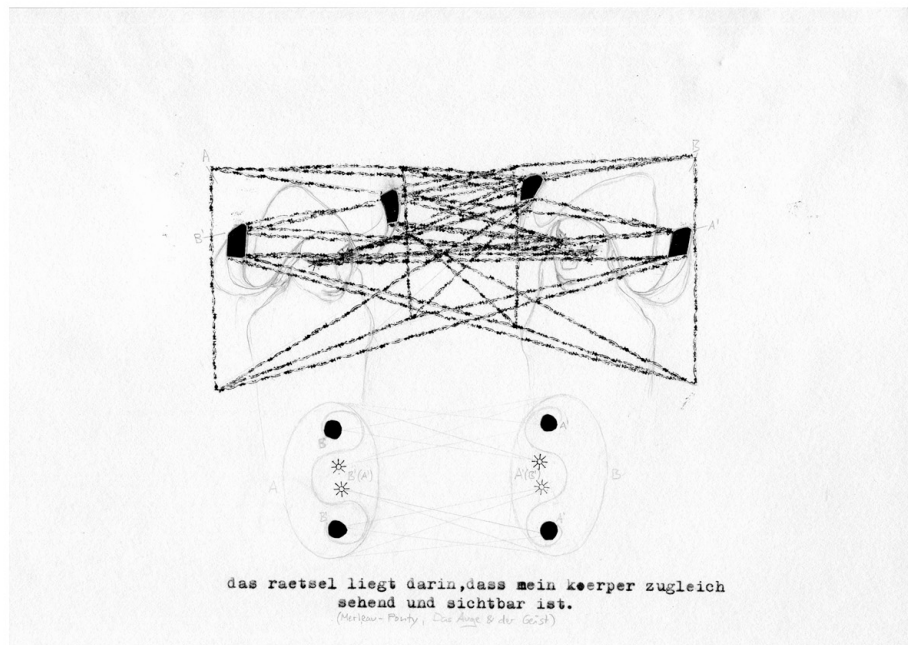


das sichtbare gleiche einer masselosen und verschwenderischen
topologie von faltungen - einer generalisierten, hautartigen
binettrigkeit, in der der zwischenraum geschlossen innerer
der differenz, des sinns wäre.

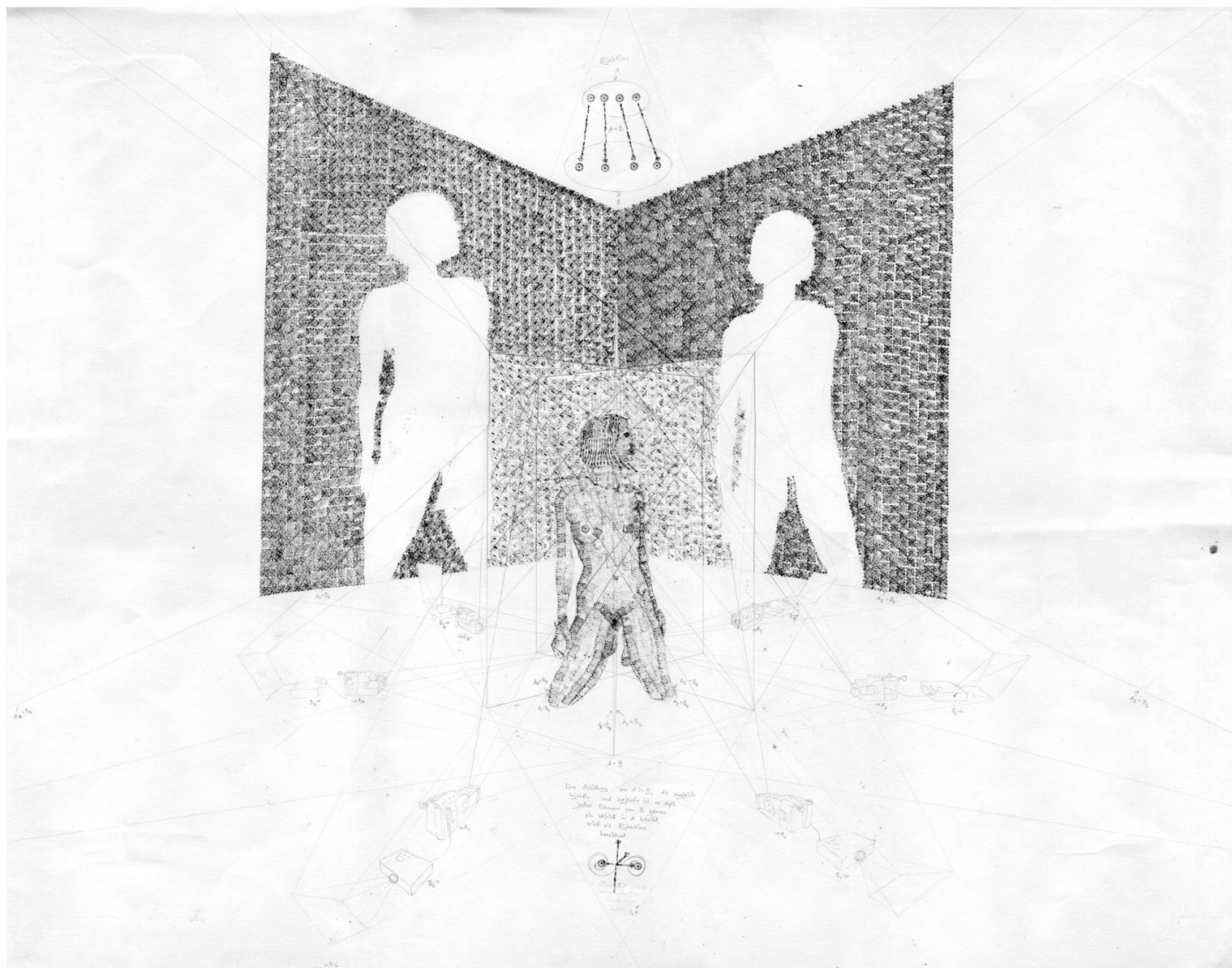
selected drawing from: *die
geschichte des auges. 2006-2009
(das sichtbare gliche einer maßlosen
topologie von faltungen...)*. 30x48 cm
lead pencil, printing ornaments,
book tape, gold ink and oil on paper.

excerpt from sketchbook





selected drawings from: *die
geschichte des auges*. 2006-2009
(*sehend und sichtbar; bijektive
abbildung*). 17x24 cm; 50x64 cm.
lead pencil, printing ornaments,
mirror tape on paper





para avant. 2009
360x240x120 cm. wood,
glas, one way mirror foil

installation views
Echtenstein 209,
Amsterdam 2009



